

DX LISTENING DIGEST 1-148, October 14, 2001
edited by Glenn Hauser, wghauser@hotmail.com

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<http://www.angelfire.com/ok/worldofradio/Dxldmid.html>

[NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn]

** AFGHANISTAN [and non]. Media behaviour roundup 14 October 2001

Balkh radio

Radio Voice of Shari'ah of Balkh Province - the Taleban-controlled provincial radio station based in the northern city of Mazar-e Sharif - continues to be heard by BBC Monitoring. It was monitored from 1230-1605 gmt on Saturday 13 October and again from sign-on at 1230 gmt on Sunday 14 October on 1584 kHz mediumwave. The morning broadcast on Sunday 14 October, which is scheduled to be on the air from 0230-0430 gmt, could not be confirmed, possibly due to poor reception conditions.

The following is a summary of the programming carried by Balkh Radio from 1230-1605 gmt on Saturday, 13 October (all times gmt):

1230 Balkh radio commenced broadcasting with a programme preview
1232 Recitation from the Holy Koran
1239 Death announcements
1245 Patriotic song

1254 Sermon by a mullah: the present war is not between the Afghans and the Americans and British, but between Muslims and non-Muslims.

1315 Song praising the Afghan nation and the Taleban
1330 News in Pashto
1340 Song
1345 A mullah, in Dari, answers questions about religious and social life
1400 Song praising the prophet of God.
1408 Another cleric says that the evil forces will be defeated.
1248 Song
1430 News in Dari
1445 Speech in Pashto by the governor of Balkh Province

1558 Song

1605 Balkh radio closed down, announcing that it would resume broadcasting at 0700 local time (0230 gmt) the following morning.

The 1330 gmt news in Pashto on 13 October carried the following reports:

1. The Taleban forces started a number of successful attacks in Bamian Province yesterday and by today had cleared dozens of small and large villages of the presence of the opposition forces.
2. The head of the department of foreign affairs of the northern zone met a number of representatives of transport unions today.
3. The head of the department of education and training of Balkh Province chaired a meeting of the heads and teachers of hostels in Mazar-e Sharif today.
4. Officials of the department of education of Balkh Province held a meeting today.
5. The head of the department for tribal and border affairs met a number of elders and tribal leaders in Chemtal District yesterday.
6. Officials, ulema, elders and leaders of Keshنده District held a meeting in the district recently.
7. Ulema and mola imams of the department of hajj and endowment held a working meeting in Mazar-e Sharif today.
8. The production of salt from Andkhoy District started recently.
9. The coordinator of the northern zone and governor of Balkh Province has made an erudite speech about the current political military situation and about the attack by the USA and its infidel allies.
10. Commentary: The USA has told many countries round the world that the US war against Afghanistan is very limited and that the attacks will be on military centres. Six days have passed since the attack and now it is known to all people of the world that under the pretext of attacking military targets the USA is attacking the residential areas and people's houses and is targeting hundreds of women and children.

Kabul radio

The Taleban radio station, Radio Voice of Shari'ah from Kabul has remained unheard by BBC Monitoring since Monday 8 October....

Radio Pakistan's new programme in Dari for Afghanistan

A new programme by Radio Pakistan in Dari, targeted at listeners in Afghanistan, was launched on 12 October. The inaugural "Nawa-i-Dost" (the Voice of a Friend) programme, broadcast from Radio Pakistan's Peshawar station, was monitored by BBC Monitoring on 540 kHz mediumwave; a shortwave frequency has also been announced. Radio Pakistan says that the Dari-language programme "will prove an important source of current affairs for listeners from far-flung areas of Afghanistan".

Taleban allow Western journalists to visit Jalalabad

Pakistan TV reported at 1300 gmt on 14 October that, for the first time in a month, the Taleban authorities have allowed a group of international journalists to visit Afghanistan:

"Some 14 journalists entered Afghanistan last night and later arrived in Jalalabad under tight security. The Taleban say the intent to allow the journalists [is] to see for themselves the damage the bombing has caused. The team consists of journalists of the electronic and print media. Political and immigration authorities at Tower Kham allowed the team members to cross over into Afghanistan after thoroughly checking their passports and travel documents. The team includes representatives from CNN, BBC, ITN, APTN, AP, Reuters and UAE television networks. The team members will discuss with the Jalalabad governor the latest situation arising out of the air strikes on Afghanistan besides visiting sites hit in American bombardments".

Iranian newspaper criticizes radio, TV coverage of Afghan crisis

The Iranian reformist newspaper Norooz on 14 October carried a commentary entitled "The behaviour of the Voice and Vision [Iranian radio and television] regarding the crisis in Afghanistan" it said:

"The behaviour of the Voice and Vision in broadcasting reports about the recent crisis once again has demonstrated the shortcomings and the lack of coordination between this official media and the policies of the government. The main difficulty of that media is that, first of all, it mixes reporting and providing information with propagating its own ideological and political stances. Secondly, in its propaganda methods it acts in such an artificial manner that its programmes produce a counter-propaganda effect.

During the past few weeks, one could detect some special characteristics in the news and propaganda policies of the Voice and Vision which have considerably reduced the reputation of that media in the minds of the public and have posed a number of serious questions regarding its policies. The first point is its decision to allocate a major part of its programmes to showing the ruins and destroyed buildings in various cities in Afghanistan accompanied by sad and mournful songs and music. The main question is whether the suffering of the people of Afghanistan has come to light only during the past month! Were there no songs and music in the archives of the Voice and Vision before the recent events that could have shown the sufferings and deprivations of the Afghan people? The excesses of the Voice and Vision give rise to the assumption that the Voice and Vision wishes to impose certain views on the people as the result of such activities.

The next problem is the lack of complete news coverage. There is a serious question as to why the Voice and Vision did not broadcast Bin-Ladin's interview in full on television. Were there some special remarks in Bin-Ladin's interview that were contrary to and clashed with the interests and position of certain individuals in Iran?

Another important point is the way that the Voice and Vision broadcast the reports about the march on Friday [12 October] condemning the massacre of civilians [in Afghanistan]. As the Voice and Vision is an official media and in a way reflects the stances of the government, in this instance it should have acted with greater coordination with the officials of the system within the context of the official and declared policies of the government. During the past few days that media has acted in such a way that has been completely at variance with Iran's foreign diplomacy. How can one justify the decision of that media to single out and to broadcast in an inciting manner the slogan of "Death to England" under the circumstances that the above-mentioned slogan had been eliminated from the official podiums of the system for a long time, and at a time when England has tried to adopt more friendly relations towards Iran?

Another problem is the issue of the [Afghan] refugees. On the one hand, in its various news broadcasts the Voice and Vision declares that no refugees have come to the border camps or inside the Iranian soil but, on the other hand, the correspondents of the Voice and Vision report that 300,000 Afghan refugees have moved towards the Iranian borders!

Therefore, the main question is: First of all, why does the Voice and Vision acts in a contradictory manner and contrary to the official policies of the government? If the official stance of Iran is to remain neutral towards America's war against the Taleban, what kind

of news and reporting policy should be adopted that is in keeping with that policy? Which policies are served by the provocative stances, fanning the flames of war and acting in such a manner as though the Taleban and Iran share common interests? How is such behaviour in keeping with the interests and the security of the Islamic Republic of Iran?

The final question is whether the Supreme National Security Council that has announced certain restrictions concerning the way reports are transmitted in the press regarding the recent crisis has issued any warnings about the violations committed by right-wing press and the Voice and Vision, and whether it has taken any steps against them or not."

Compiled by Foreign Media Unit, BBC Monitoring
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Source: BBC Monitoring research 14 Oct 01 (via DXLD)

Further Reactions to Afghanistan compiled Oct 14 and 13 are at
<http://www.angelfire.com/ok/worldofradio/afghreax.txt> (gh)

** AFGHANISTAN [and non]. Check out the Interval Signals Archive for recent clips of the last surviving Afghan radio station, Voice of Sharia of Balkh Province, and Radio Pakistan's special "Nawa-i-Dost" programme for Afghanistan. These clips can be found on the Afghanistan and Pakistan pages of the Interval Signals Archive at <http://www.intervalsignals.net> (Dave Kernick, DX LISTENING DIGEST)

** BRAZIL. Hi Glenn, I just listened a few minutes ago (October 14) to one Brazilian pirate radio in 40 meters, QRG 7.148 MHz, SINPO 23232 with ham interference.

The name of the station is "Radio P-1" ("Pe Um" in Portuguese, "Pee One" in English) or something sounding like that. Beginning at 0130 with English music and several off times. At 0140 I copy the first ID with emission info: experimental transmission, 4 watts, dipole antenna, 15 ampere power supply; in live transmission, with the operator speaking the local time. After the ID, the announcer says the e-mail address and comments on the incoming messages. From 0212 to 0230 several traditional Brazilian musics called 'chorinho'. At some times the radio transmits the 'signal beacon', that are bird songs and the phrase "VocÍ est. escutando R·dio P1 Internacional". End of the program near 0300 UT with mx 'Coming back to Massachusetts'. Then several test tone period carrier till 0315 UT. The e-mail is mirrage@operamail.com I suggest that this emission is located in S,,o Paulo State or Minas Gerais State. 73! (Al Archangelo, py2zx@50mhz.com S,,o Paulo - Brazil, Oct 13, DX LISTENING DIGEST)

More about Brazilian pirates:

<http://www.geocities.com/Area51/Shadowlands/4401/zamba.html>

<http://www.geocities.com/Area51/Shadowlands/4401/index.html>

Essas emissoras costumam pagar QSL. Isso eh importante. 73 (Carlos Felipe, radioescuas via DXLD)

** BRAZIL. Rádios clandestinas sã,o fechadas pela Anatel 11/10/2001
Sã,o Paulo (AE) - A Agência Nacional de Telecomunicações (Anatel)
fechou 1.955 rádios clandestinas nos primeiros oito meses do ano. Em
2000, foram lacradas 4.602 emissoras sem outorga. Sô no Estado de Sã,o
Paulo, foram encerradas as atividades de cerca de 600 rádios piratas
entre janeiro e agosto. Segundo o gerente do escritório regional da
agência em Sã,o Paulo, Everaldo Gomes Ferreira, a "prioridade zero" da
Anatel é impedir o funcionamento de emissoras sem outorgas que
interferem na comunicã,,o entre os avioes e as torres dos aeroportos
(Santa Rita DX Clube Oct 14 via Conexiûn Digital via DXLD)

** CANADA. Glenn, Two random checks today 10/14 revealed CRFX audible
in Atlanta on 6070 kHz, buried by Voz Cristiana at 0950z but loud
and clear at 2200z with world nx, interviews about US military
activity, possibility Canadian involvement, etc. (David Martin,
Atlanta, GA, DX LISTENING DIGEST)

** CANADA. Cyberjournal is back 7 days a week! Early last June, RCI
stopped producing news on the week-end. However, starting this week
end, the Cyberjournal will be sent 7 days a week once more. If you
wish to subscribe to the Cyberjournal, follow this link!
<http://www.rcinet.ca/Scripts/template/quoideneuf-pop.asp?id=64&l=EN>
Best regards, (The Internet Team Oct 13 via Ricky Leong, DXLD)

** CANADA. Hi there, I've taken a few moments to parse the new RCI
technical schedule, and here are the changes I've noticed from the
previous Winter season (mostly from memory, though, so feel free to
annotate or correct). from <http://www.rcinet.ca/horaires/B01.htm>

AMERICAS

** Mornings/Afternoons

13655 is now an RCI frequency, used by FF and EE from 1200 until 1600
(M-F) or 1700 (Sa-Su) UTC

9640 is dumped in favour of 9515 for EE broadcast

French tweaks its lineup on weekends: Zap Radio on Saturday 1700-1800

** Evenings

2230-2300 FF block restored // Eur/Afr/M-E

Ex-BBC frequencies kept for SRC/CBC relays: 2230-2300 9590, 2300-0100
6175, 9590

EU/AFR/M-E

Morning programs have not been restored

Extended Russian and Arabic services are not reflected in the schedule

RCI now using H`rby, Sweden for 3 hours daily, either 11600 or 11605

Evening 2100-2200 block restored, EE followed by FF (a little late in the evening for most of Europe, Afr. and Mid-East, no?)

ASIA

RCI Chinese at 1430 is no longer listed as "Language Lessons"

New frequency to Afghanistan is still there (0200 UTC, 7235 from UAE)
(Ricky Leong, QU, Oct 13, DX LISTENING DIGEST)

** CANADA. B01 FINAL SHORTWAVE BROADCAST SCHEDULE Effective 28.10.01 to 31.03.02 (0900 UTC)

| UTC | FREQ | kW | AZ | TARGET | PROGRAM |
|-----------|--|--------------------------|--------------------------|---|--|
| 0000-0057 | XIA 11895 KIM 9750 | 120 100 | 188 225 | SEAsia | TUE-SAT: The World at Six/ As It Happens #1 SUN: Quirks & Quarks MON: Tapestry |
| - | | | | | |
| 0000-0059 | 6040 11865 13640 | 100 250 250 | 212 176 176 | USA/Carib | MAR-SAM: Canada en direct/ missions thĖmatiques DIM: Sens des affaires/ RepĖres LUN: Courrier/FrĖq culture |
| - | | | | | |
| 0130-0159 | 5960 9560 9755 11865 | 250 250 100 250 | 277 189 240 189 | USA/Carib/ Latin America | RCI Spanish |
| - | | | | | |
| 0200-0259 | 6040 9755 11725 11990 | 100 100 250 250 | 212 240 176 285 | USA/Carib/ Latin America/ Mexico | TUE-SAT: Canada Today/ Theme Programs SUN: Business Sense/ Canada in the World MON: Mailbag/Spotlight |
| - | | | | | |
| 0200-0257 | DHA 7235 & XIA 15150 & XIA 17860 & | 250 120 120 | 70 258 258 | India | TUE-SAT: Canada Today/ Theme Programs SUN: Business Sense/ Canada in the World MON: Mailbag/Spotlight |
| - | | | | | |
| 0330-0359 | WER 6025 WER 9615 HBY 11605 | 500 500 300 | 120 120 135 | Middle East | RCI Arabic |

| | | | | | | |
|--------------|-----|---------|-----|-----|-----------|---|
| | VIE | 11845 | 100 | 115 | | |
| - | | | | | | |
| 0430-0459 | WER | 9505 | 500 | 120 | Middle | RCI Arabic |
| | WER | 11880 | 500 | 120 | East | |
| | VIE | 11955 | 100 | 115 | | |
| - | | | | | | |
| 1200-1259 | YAM | 9660 | 100 | 270 | Asia | TUE-SAT: This Morning Tonight |
| | YAM | 11730 | 300 | 235 | | SUN: Global Village MON: Quirks & Quarks |
| - | | | | | | |
| 1200-1259:30 | | 13655 | 250 | 240 | USA/Carib | C'est bien meilleur le matin |
| (Mon-Fri) | | 15425 | 250 | 227 | | |
| - | | | | | | |
| 1200-1359:30 | | 13655 | 250 | 240 | USA/Carib | SAM: Samedi et rien d'autre |
| (Sat-Sun) | | 15425 | 250 | 227 | | DIM: Les affaires et la vie |
| - | | | | | | |
| 1300-1329 | YAM | 9660 | 100 | 270 | China | RCI Chinese |
| | KIM | 9810 | 250 | 270 | | |
| | YAM | 11730 | 300 | 270 | | |
| - | | | | | | |
| 1300-1559:30 | | 9515 | 250 | 268 | USA/Carib | This Morning |
| (Mon-Fri) | | 13655 | 250 | 240 | | |
| | | 17710 | 100 | 189 | | |
| - | | | | | | |
| 1400-1659:30 | | 9515 | 250 | 268 | USA/Carib | SAT: The House/Vinyl Café/ Quirks & Quarks |
| (Sat-Sun) | | 13655 | 250 | 240 | | |
| | | 17710 | 100 | 189 | | SUN: The Sunday Edition |
| - | | | | | | |
| 1430-1459 | KIM | 9670 | 250 | 290 | China | RCI Chinese |
| | YAM | 9560 | 300 | 270 | | |
| | YAM | 5985 | 100 | 290 | | |
| - | | | | | | |
| 1500-1557 | XIA | 15360 & | 120 | 258 | India | MON: Quirks & Quarks |
| | XIA | 17820 & | 120 | 258 | | TUE-SAT: This Morning, Tonight |
| | | | | | | SUN: The House |
| - | | | | | | |
| 1600-1629 | MOS | 7430 | 250 | 84 | Russia | RCI Russian |
| | WOF | 9555 | 250 | 66 | | |
| | WER | 11935 | 300 | 75 | | |
| | RMP | 13650 | 500 | 76 | | |
| - | | | | | | |
| 1630-1659 | WOF | 9555 | 250 | 78 | Ukraine | RCI Ukrainian |
| | WER | 11935 | 300 | 75 | | |
| | RMP | 13650 | 500 | 76 | | |
| - | | | | | | |
| 1700-1729 | WOF | 9555 | 250 | 66 | Russia | RCI Russian |

| | | | | | |
|--------------|-----------|-----|-----|-----------|------------------------------|
| | WER 11935 | 300 | 75 | | |
| | RMP 13650 | 500 | 76 | | |
| - | | | | | |
| 1700-1759:30 | 17820 | 250 | 227 | USA | L-V: La tribune du Qu  bec |
| | 21565 | 250 | 227 | | SAM: Zap Radio |
| | | | | | DIM: Les ann  es-lumi  re |
| - | | | | | |
| 1730-1759 | WOF 9555 | 250 | 78 | Ukraine | RCI Ukrainian |
| | SKN 11935 | 300 | 90 | | |
| | RMP 13650 | 500 | 76 | | |
| - | | | | | |
| 2000-2059 | SKN 7235 | 300 | 180 | Europe/ | L-V: Canada en direct/ |
| | 9770 | 100 | 60 | Africa | missions th  matiques |
| | FLE 11725 | 500 | 196 | | SAM: Sens des affaires/ |
| | 11925 | 250 | 60 | | Rep  res |
| | 13650 | 250 | 60 | | DIM: Courrier/Fr  q. culture |
| | ASC 15325 | 250 | 65 | | |
| - | | | | | |
| 2015-2044 | SKN 5995 | 300 | 110 | Middle | RCI Arabic |
| | VIE 9805 | 100 | 115 | East | |
| | HBY 11600 | 350 | 140 | | |
| - | | | | | |
| 2100-2159 | 5995 | 250 | 60 | Europe/ | MON-FRI: Canada Today/ |
| | SKN 7235 | 300 | 180 | Africa | Theme Programs |
| | ARM 7425 | 100 | 188 | | SAT: Business Sense/ |
| | DHA 9805 | 250 | 230 | | Canada in the World |
| | HBY 11600 | 300 | 140 | | SUN: Mailbag/Spotlight |
| | 13650 | 250 | 60 | | |
| - | | | | | |
| 2100-2129 | 11725 | 250 | 73 | N&WAfrica | RCI Arabic |
| | WER 11945 | 500 | 180 | | |
| - | | | | | |
| 2200-2229:30 | SKN 6045 | 300 | 180 | WEur/Af/ | M-F: The World at Six |
| | 9770 | 250 | 60 | Middle | SAT: Media Zone |
| | FLE 9805 | 500 | 191 | East | SUN: Canada in the World |
| | HBY 11600 | 350 | 140 | | |
| - | | | | | |
| 2200-2259 | YAM 11705 | 300 | 240 | SEAsia/ | L-V: Canada en direct/ |
| | KIM 9680 | 250 | 305 | China | missions th  matiques |
| | | | | | SAM: Sens des affaires/ |
| | | | | | Rep  res |
| | | | | | DIM: Courrier/Fr  q. culture |
| - | | | | | |
| 2230-2259 | SKN 6045 | 300 | 180 | WEur/Af/ | L-V: Sans fronti  res |
| | 9700 | 250 | 60 | Middle | SAM: Zone: m  dias |
| | FLE 9805 | 500 | 191 | East | DIM: Rep  res |
| | HBY 11600 | 350 | 140 | | |

| | | | | | |
|--------------|-----------|-----|-----|------------|--|
| | 9590 | 250 | 268 | USA/Carib | |
| | 11865 | 250 | 240 | | |
| | 13730 | 250 | 240 | | |
| - | | | | | |
| 2300-2329 | KIM 6160 | 100 | 305 | China | RCI Chinese |
| | YAM 9680 | 300 | 290 | | |
| | YAM 11705 | 300 | 240 | | |
| | SNG 13735 | 100 | 13 | | |
| - | | | | | |
| 2300-2329:30 | 5960 | 250 | 240 | USA/Carib/ | M-F: The World at Six |
| | 6040 | 250 | 240 | Latin | SAT-SUN: World This Weekend |
| | 6175 | 250 | 268 | America/ | |
| | 9590 | 250 | 268 | Mexico | |
| | 9755 | 250 | 240 | | |
| | 11865 | 250 | 176 | | |
| | 13730 | 250 | 176 | | |
| - | | | | | |
| 2330-0059:30 | 5960 | 250 | 240 | USA/Mexico | M-F: As It Happens |
| | 6175 | 250 | 268 | | SAT: Madly Off.../ |
| | 9590 | 250 | 268 | | Quirks & Quarks |
| | 9755 | 100 | 240 | | SUN: The Inside Track/ Global Village |
| - | | | | | |
| 2330-2359 | 6040 | 250 | 240 | Carib/ | RCI Spanish Program |
| | 11865 | 250 | 176 | Latin | |
| | 13730 | 250 | 176 | America | |

& = End time 0257 UTC and 1557 UTC

ARM: ARMAVIR, RUSSIA
 FLE: FLEVO, HOLLAND
 HBY: HOERBY RELAY, SWEEDEN
 KIM: KIMJAE RELAY, KOREA
 MOS: MOSCOW, RUSSIA
 RMP: RAMPISHAM, ENGLAND
 SKN: SKELTON RELAY, ENGLAND
 SNG: SINGAPORE RELAY, SINGAPORE
 VIE: VIENNA RELAY, AUSTRIA
 WER: WERTACHTAL RELAY, GERMANY
 WOF: WOOFERTON RELAY, ENGLAND
 XIA: XIAN RELAY, CHINA
 YAM: YAMATA RELAY, JAPAN

ENGINEERING 04.10.2001 PRESENTATION 05.10.2001
 (rcinet.ca via John Norfolk, OKCOK)

** CUBA. A million colour TV sets to be distributed | Text of report
 by Cuban newspaper Granma web site on 10 October; subheading as

published

Our people have been duly informed that as a result of special efforts conducted by the top Cuban revolutionary leaders with the leadership of the PRC [People's Republic of China] government and party, an agreement was signed between a Cuban firm and the corresponding Chinese commercial firms. Based on the agreement, one million colour television sets will be purchased on credit to satisfy family, educational, cultural and social needs.

The agreement is related to the development of the massive overall general culture we want for our people. Television is an important source of knowledge, current information and recreation. In that regard, this agreement will enable most families to own a good-quality television set in the near future and enjoy the immense benefits of the programmes that the Revolution has been implementing in this field.

In addition, standardization of television sets will considerably facilitate their maintenance and repair, which at present is extremely complex due to the diversity of current brands.

The fruits of a cooperation agreement between the PRC and Cuba began to materialize quickly with the arrival of more than 89,000 TV sets. Most of them have already been assigned for sale in national currency, while others will be used in important social projects.

Although most sets will be distributed to workers through working centres, a number of television sets can be purchased based on the same distribution principles (by workers and family units on merit or families not owning a TV set) by persons outside the working place: pensioners, housewives and handicapped people.

The first assignments in the City of Havana gave priority, after a careful analysis, to the families of martyrs and persons who are handicapped due to defence-related actions, combatants of the Rebel Army and the clandestine struggle, as well as teachers, nurses and community workers. Workers who have contributed to the sale process, which will be extended to the rest of the country in October, have also been incorporated in this group.

Each TV set will cost 4,000 pesos (which is below its cost in foreign exchange at the rate of 20 pesos per dollar and under its current rate of 23, with no profit). The payment can be made in cash or through a loan granted by the National Bank of Cuba, with monthly payments of 67 pesos for five years, without having to pay any interest.

It will not be necessary to make any down payments, and once the TV sets are purchased, the enterprise Copextel will deliver it and install it at the buyer's residence.

If the buyer has no fixed income or if the income is lower than the monthly payment (67 pesos), the bank will need a co-debtor to assume the debt from the beginning, or the state will seek an adequate solution for the case.

During the initial phase, persons who do not own a TV set, or who have one beyond repair, will be able to purchase one. Each family can only purchase one unit.

A total of 1,300 workers who received national vanguard awards in the year 2000 were assigned TV sets at no cost.

In order to facilitate the granting of credits and the issuance of checks, labour organizations and the management at the working centres will be in charge of requesting the credits from the bank and making them available to the workers.

Part of the TV sets, approximately 20 per cent as announced, will be distributed later on through foreign exchange collection stores at prices consonant with that type of stores. That measure will contribute to a quick and timely payment of the credit granted by China.

Characteristics of the Chinese ATEC-Panda TV Set

This TV set now available to the population has a 21-inch, semi-flat screen with square corners. It offers a larger screen area, which in turn gives the television viewer a broader lateral view. In addition, the equipment is capable of controlling voltage, which enables it to operate with permanent and inalterable images and sound within a scope of 85 to 240 watts [as published, presumably volts].

Its audio-video outlet makes it easy to connect video or video game equipment, independent of the aerial connection. It also maintains a good-quality stable image, even with deficient videos and signals. Its high technology design, with high integration and less components, offers good reliability.

It consumes between 50 and 70 watts in its various operational functions. Source: Granma web site, Havana, in Spanish 10 Oct 01 (via BBCM via DXLD)

Ha! One thing they neglected to mention, as reported previously here, is the disabling of the UHF tuners to prevent reception of TV Marti

or US TVDX. Look at this worker's paradise: they have to ration TV sets (gh, DXLD)

**** CZECH REPUBLIC. RADIO PRAGUE - WINTER PERIOD 2001/2002**

| Program | UTC | | kHz | m | kW | Area |
|---------|------------|---------|-----|----------|----|-------------------------|
| ENGLISH | 0800 - 082 | 11600 | 25 | 100 | | N.W. Europe |
| | | 15255 | 19 | 100 | | |
| | 1000 - 102 | 21745 | 13 | 100/10S. | | Asia/ W. Africa |
| | 1130 - 115 | 11640 | 25 | 100 | | N. Europe |
| | | 21745 | 13 | 100 | | E. Africa/ Mi. East |
| | 1400 - 142 | 21745 | 13 | 100/10E. | | Africa/ N. America |
| | 1700 - 172 | 5930 | 49 | 200 | | N.W. Europe |
| | | 17485 | 16 | 100 | | C.& W. Africa |
| | 1800 - 182 | 5930 | 49 | 200 | | N.W. Europe |
| | | 7315 | 41 | 100 | | E.Europe/Asia/Australia |
| | 2100 - 212 | 5930 | 49 | 100 | | N.W. Europe (N.America) |
| | | 9430 | 31 | 100 | | S.& E. Asia/ Australia |
| | 2230 - 225 | 7345 | 41 | 100 | | N. America |
| | | 9435 | 31 | 100 | | W. Africa |
| | 2330 - 235 | 7345 | 41 | 100 | | N. America |
| | | 9435 | 31 | 100 | | |
| | 0100 - 012 | 6200 | 49 | 100 | | N. America |
| | | 7345 | 41 | 100 | | |
| | 0200 - 022 | 6200 | 49 | 100 | | N. America |
| | | 7345 | 41 | 100 | | |
| | 0400 - 042 | 7345 | 41 | 100 | | N. America |
| | | ** 7385 | 41 | 50 | | |
| | | 9435 | 31 | 100 | | |
| | 0430 - 045 | 9865 | 31 | 100 | | Mi. East/ S.W. Asia |
| | | 11600 | 25 | 100 | | |

(via Andreas Volk, Germany, ADDX Oct 4 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barraclough via DXLD)

**** EQUATORIAL GUINEA.** 5004, 14/10 0509 R·dio Nacional, Bata, identificaÅ,,o: un su receptor escucha R·dio Nacional ... onda corta de 5005 quilociclos ..., 44333; 6247, 12/10 0517 R·dio Nacional, Malabo, locutor em espanhol comentando a unidade nacional na Guiné, 43433; 6247, 14/10 0514 R·dio Nacional, Malabo, missa: Jesus est· entre nosotros ..., 44333 (CÉlio Romais, Porto Alegre - RS, Brazil, Sony ICF SW7600G, radioescutas via DXLD) Don't recall varying from 6250 before (gh)

**** HUNGARY.** Wintersendeplan von Radio Budapest 28. Oktober 2001 - 31.03-2002

| | | | |
|-----------|-------|------|-----------------------|
| 0100-0200 | Mo-So | 9835 | ungarisch/Nordamerika |
| 0200-0230 | Mo-So | 9835 | englisch/Nordamerika |
| 0230-0330 | Mo-So | 9835 | ungarisch/Nordamerika |

| | | | |
|-----------|-------|------------|----------------------|
| 0330-0400 | Mo-So | 9835 | englisch/Nordamerika |
| 0900-1100 | Mo-So | 6025 | ungarisch |
| 1100-1200 | Mo-So | 6025 21560 | ungarisch/ AUS-EU |
| 1200-1300 | So | 6025 21560 | ungarisch/ AUS-EU |
| 1300-1530 | Mo-Sa | 6025 | ungarisch |
| 1400-1530 | So | 6025 | ungarisch |
| 1900-2000 | Mo-So | 3975 6025 | ungarisch |
| 1900-2000 | Mo-So | 9570 | ungarisch AUS |
| 2000-2030 | Mo-So | 6025 7135 | englisch |
| 2100-2200 | Mo-So | 3975 6025 | ungarisch |
| 2200-2300 | Mo-So | 9820 | ungarisch NAm |
| 2200-2230 | Mo-So | 6025 | englisch |
| 2230-2300 | Mo-So | 3975 | englisch |
| 2300-0000 | Mo-So | 12040 9590 | ungarisch/S,dAm |
| 0000-0100 | Mo | 12040 9590 | ungarisch/S,dAm |

(via A-Volk-D, ADDX Oct 8 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barracough; gh exerpted English and Hungarian only for DXLD)

** IRELAND [non]. RTE B-01 relays via Merlin facilities:

| | | | | | | | | |
|-------|------|------|---------|-----------|-----|-----|-----|-----|
| 11685 | 1000 | 1030 | smtwtfs | Singapore | 250 | 135 | RTE | AUS |
| 21630 | 1830 | 1900 | smtwtfs | Ascension | 250 | 85 | RTE | AF |

[this schedule does not include anything from Sackville or UK -gh]
(via Andreas Volk, Germany, ADDX Oct 4 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barracough via DXLD)

** ITALY [non]. Rai B-01 relays via Merlin facilities:

| | | | | | | | | |
|-------|------|------|---------|-----------|-----|-----|-------------|------|
| 6110 | 0130 | 0300 | smtwtfs | Ascension | 250 | 235 | RAI ITALIAN | S AM |
| 11765 | 0130 | 0300 | smtwtfs | Ascension | 250 | 295 | RAI ITALIAN | C AM |
| 11920 | 1000 | 1100 | smtwtfs | Singapore | 250 | 140 | RAI ITALIAN | OC |
| 15320 | 1700 | 1800 | smtwtfs | Ascension | 250 | 102 | RAI ITALIAN | AF |

(via Andreas Volk, Germany, ADDX Oct 4 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barracough via DXLD)

** KOREA SOUTH. We just had a report that RKI has expanded its webcasting to 24 hours ñ but one thing they neglected to mention was that some existing broadcasts have been retimed. Russian instead of English at 1900, but English now at 2100, along with the previous 0200, and a new airing at 0400, viz.:

http://www.kbs.co.kr/onair/L_RKI.aspx
On the Air Time schedule, UT portion:

1500-1600 Russian
1600-1700 Arabic
1700-1800 French
1800-1900 German

1900-2000 Russian
2000-2100 Spanish
2100-2200 English
2200-2300 Korean
2300-2400 Indonesian
2400-0100 Japanese
0100-0200 Spanish
0200-0300 English
0300-0400 Korean
0400-0500 English
0500-0600 Korean
0600-0700 German
0700-0800 French
0800-0900 Music Break
0900-1000 Korean
1000-1100 Korean
1100-1200 Arabic
1200-1300 Japanese
1300-1400 Chinese
1400-1500 Indonesian
(Glenn Hauser, DX LISTENING DIGEST)

** MEXICO. NO OTORGAR MAS CONCESIONES DE RADIO Y TV PIDEN AL
PRESIDENTE FOX

Mexico, 5 Oct (Notimex).- La Cámara Nacional de la Industria de Radio y Televisión (CIRT) solicitó al presidente Vicente Fox Quesada no otorgar más concesiones en este sector hasta que se hayan hecho las reformas a la Ley Federal de Radio y Televisión, así como evitar que los medios de comunicación se conviertan en un "apetitoso botín político". Durante la clausura de la XLIII Semana Nacional de Radio y Televisión, en lo que fue su último discurso como presidente de la CIRT, Joaquín Vargas Guajardo solicitó al jefe del Ejecutivo proteger la inversión y el desarrollo de esta industria ante la apertura económica y la globalización.

Asimismo, exhortó a los integrantes de esta industria mantenerse unidos en torno al nuevo presidente de la CIRT, Bernardo Gómez Martínez, ante los tiempos difíciles y definitorios para este sector, "nuestra unidad es fundamental".

Ante el presidente Vicente Fox Quesada, Vargas Guajardo se manifestó a favor de la propuesta de la Secretaría de Comunicaciones y Transportes (SCT) de no otorgar más concesiones mientras no se reforme la Ley Federal de Radio y Televisión.

Advirtió que la propuesta de la CIRT va más allá: "una vez reformada se deberá vincular jurídicamente el otorgamiento de nuevas

concesiones a la capacidad del mercado para responder a las exigencias de comercialización y de los actores concesionarios, de tal manera que no se ponga en riesgo la viabilidad económica de la industria".

Destacó que esta Cámara también está de acuerdo en eliminar el factor "discrecionalidad", no sólo en el otorgamiento de concesiones sino que "también este absoluto criterio deberá eliminarse en la renovación y revocación de las mismas".

En la renovación y revocaciones de concesiones, de acuerdo al nuevo sistema de libertades que se viven, propuso que estos actos de autoridad queden sujetos conforme a principios de legalidad, de normas generales y principios objetivos pero exclusivamente de carácter técnico, dijo. "De tal suerte que los contenidos de la programación no puedan ser motivo de renovación y revocación, ya que esto atentaría contra la libertad de expresión. En este punto la disyuntiva que enfrentan los legisladores ante la reforma de la ley es muy simple: o garantizan la libertad o la amarran al pasado", dijo.

Vargas Guajardo señaló que el Ejecutivo federal debe ser el único con atribuciones para otorgar, renovar y revocar las concesiones o bien en su caso sancionar a los concesionarios, por encima de intereses partidistas. "Para eliminar la discrecionalidad no es necesario crear órganos autónomos ajenos al Ejecutivo Federal, por el contrario el trasladar estas facultades a un grupo de notables o un órgano híbrido generaría un ambiente de incertidumbre propicio para que la radio y la televisión se conviertan seguramente en un apetitoso botín político", apuntó.

"No se trata pues de trasladar esta facultad de discrecionalidad de un órgano a otro sino suprimirla", insistió, por lo que ante un panorama de apertura con riesgos y desafíos extraordinarios, un intenso intercambio comercial, cultural, tecnológico y financiero "debe imperar el camino del diálogo y la unidad".

Entre las propuestas para reformar la Ley Federal de Radio y Televisión, la CIRT calificó como positiva la apertura de la inversión extranjera en esta industria. Vargas Guajardo comentó: "estamos convencidos de la necesidad estratégica de mantener el control de la industria en manos de los mexicanos", ya que los medios de comunicación cumplen un papel estratégico en México.

El ahora ex presidente de la CIRT, también destacó la importancia de que en estas reformas a la ley desaparezca "todo signo de iniquidad en perjuicio de nuestra industria", al referirse al gravamen del 12.5 por ciento que tienen que pagar por uso de espectro

radioelÉctrico.

AgregÔ que es un factor de iniquidad que adem·s de los 30 minutos diarios que deben otorgar al gobierno como tiempo del Estado se tuviera que pagar una carga fiscal adicional, toda vez que estas medidas "merman en los ingresos y afecta la inversiÔn y desarrollo en la industria".

Joaqu n Vargas Guajardo, quien condujo los  ltimos dos a os el derrotero de la CIRT, sostuvo que el inicio del nuevo siglo significa para M xico la gran oportunidad de consolidar en beneficio de todos, los profundos cambios experimentados en los a os recientes.

Por ello, hizo tambi n un llamado a los partidos pol ticos, al gobierno, legisladores y, desde luego, a los actores de la sociedad, para que pronto se concrete un pacto nacional que permita construir un futuro con certidumbre y bienestar.

De ah  que "debemos asumir plenamente, como nunca antes, nuestras responsabilidades con los intereses de la naci n, por encima de los intereses particulares, no tenemos tiempo que perder", destac . Agreg  que los que hacen radio y televisi n defienden, por sobre todas las cosas, el principio constitucional de la libertad de expresi n, "en esa libertad reside nuestra raz n de ser y la oportunidad de servir a una sociedad plural, abierta y participativa como lo demanda hoy la vida democr tica de M xico".

"Asumimos la responsabilidad de contribuir decididamente en la consolidaci n de los cambios que se requieren en nuestro sector, y en particular en el proceso de reformas a la Ley Federal de Radio y Televisi n", agreg . Destaco que su participaci n gira en torno a que se realicen las normas y los procedimientos necesarios para hacer congruente la legislaci n con un entorno de pluralidad pol tica, apertura econ mica, diversidad social y cambio tecnol gico.

"Se or presidente, es nuestro vivo prop sito de seguir contribuyendo a la consolidaci n de los cambios que su gobierno encabeza y siempre en el  nimo de mantener un di logo abierto y responsable con los ciudadanos legisladores", coment . Al t rmino del acto de clausura de la XLIII Semana Nacional de Radio y Televisi n, Joaqu n Vargas Guajardo di  la bienvenida a quien lo sustituir , Bernardo G mez Mart nez, director general adjunto de la presidencia de Televisa. El presidente Vicente Fox tom  la protesta a Bernardo G mez Mart nez y a su nuevo equipo de colaboradores (Notimex, S.A. de C.V. Todos los derechos reservados v a H ctor Garc a Bojorge, M xico, Conexi n Digital Oct 13 v a DXLD)

[above: Mexican broadcasters ask Pres. Fox that no more concessions

be granted; below: Bin Laden is the subject of new corridos]

**** MEXICO. BIN LADEN Y LOS CORRIDOS MEXICANOS**

En las Radiodifusoras de m'sica popular de MÈxico los tradicionales corridos que narran historias reales de crÌmenes cometidos por narcotraficantes o ladrones tienen a un nuevo protagonista: Osama Bin Laden. Al ritmo de la m'sica ranchera, guitarra y acordeÛn acompaÕan la letra sobre el principal sospechoso de los ataques del 11 de septiembre. Los corridos, la expresiÛn m's arraigada de la m'sica del norte de MÈxico y una de las m's populares en el paÌs, se distinguen de otras canciones porque cuentan historias reales, generalmente dramas que involucran crÌmenes. En General Teran, un pequeÒo pueblo agrÌcola del noreste mexicano, un agricultor escribiÛ ``Tragedia en Manhattan'', que ya se escucha en las radiodifusoras de la regiÛn. TambiÈn un dueto local grabÛ la melodÌa triste con un canto igualmente dram·tico y ahora se transmite en estaciones de la norteÒa ciudad de Monterrey a todo el paÌs. En las mismas estaciones se transmiten tambiÈn Septiembre Negro y El 11 Negro, otros corridos sobre los ataques que los radioescuchas han comenzado a pedir via telefÛnica, dijo Jaime Zavala, locutor de La Ranchera de Monterrey (Noticias Radiales, Argentina, Oct 7, via ConexiÛn Digital Oct 14 via DXLD)

**** PAKISTAN.** [Re: new Dari service] It may be worth trying the Peshawar SW freq at 1805-1900 tonight. That is 7320. I can't remember what, if anything, else is using the frequency at that hour (Noel Green, UK via B_schel)

V. of Russia, St. Petersburg with 200 kW in French is observed here in Stuttgart-Germany, with a powerful signal, so no chance to hear something from Asia, Oct 13, 1730-1800. 73 de (Wolfgang df5sx, DX LISTENING DIGEST) But what about the following hour? (gh, DXLD)

**** PAKISTAN.** Here is a link to the English TV news from our "allies" in Pakistan. Click on <http://www.pakistanvision.com> and then click on PTV English News (Tom McNiff, Burke, Virginia, USA, Oct 14, DX LISTENING DIGEST)

**** PAKISTAN. Pakistan Broadcasting Corporation**

Frequency Schedule For B-01 W.e.f October 28, 2001 - 31.3.2002

```
;-----+-----+-----+-----+-----+-----+-----+-----+-----+-----+-----+-----+
;FREQ STRT STOP CIRAF ZONES   LOC POWR AZIMUTH SLW ANT AFRQ  LANGUAGE
;-----+-----+-----+-----+-----+-----+-----+-----+-----+-----+-----+-----+
7100  0045 0215 41NW          ISL 100  0          0  25  7300  REGIONAL
7155  0400 1145 41NW          QTA 10   0          0  25  7300  REGIONAL
7225  0430 0515 41NW          ISL 100  0          0  25  7300  REGIONAL
7225  0530 0615 41NW          ISL 100  0          0  25  7300  REGIONAL
```

| | | | | | | | | | | |
|-------|------|------|--------------|-----|-----|-----|----|----|-------|----------|
| 7265 | 1300 | 1800 | 41NW | ISL | 100 | 0 | 0 | 25 | 7300 | REGIONAL |
| 7265 | 0900 | 1215 | 41NW | ISL | 100 | 0 | 0 | 25 | 7300 | REGIONAL |
| 7320 | 1100 | 1400 | 41NW | PES | 10 | 0 | 0 | 25 | 7300 | REGIONAL |
| 7335 | 1350 | 1400 | 41NW | ISL | 100 | 0 | 0 | 25 | 7300 | REGIONAL |
| 7335 | 1420 | 1428 | 41NW | ISL | 100 | 0 | 0 | 25 | 7300 | REGIONAL |
| 7375 | 1400 | 1430 | 40S | ISL | 100 | 270 | 0 | 12 | 7375 | TURKI |
| 7375 | 1430 | 1515 | 29,30SE,40NE | ISL | 100 | 313 | 0 | 1 | 7375 | RUSSIAN |
| 7385 | 1800 | 1900 | 40 | ISL | 100 | 260 | 0 | 11 | 9900 | URDU |
| 9395 | 1400 | 1430 | 40S | ISL | 100 | 270 | 0 | 12 | 9900 | TURKI |
| 9395 | 1430 | 1515 | 29,30SE,40NE | ISL | 100 | 313 | 12 | 1 | 9900 | RUSSIAN |
| 9400 | 1700 | 1900 | 18SE,27-29 | ISL | 250 | 313 | 12 | 2 | 9900 | URDU |
| 9580 | 0600 | 1115 | 41NW | ISL | 100 | 0 | 0 | 25 | 9900 | TAMIL |
| 11545 | 1630 | 1700 | 29 | ISL | 100 | 282 | 12 | 3 | 12050 | TURKISH |
| 11545 | 1700 | 1745 | 40 | ISL | 100 | 260 | 0 | 11 | 12050 | IRANI |
| 11545 | 1745 | 1830 | 37-39 | ISL | 100 | 282 | 12 | 3 | 12050 | ARABIC |
| 11570 | 1330 | 1530 | 37-39 | ISL | 250 | 282 | 30 | 3 | 12050 | URDU |
| 11570 | 1600 | 1615 | 37-39 | ISL | 250 | 282 | 30 | 3 | 12050 | ENGLISH |
| 11570 | 1700 | 1900 | 18SE,27-29 | ISL | 250 | 313 | 12 | 2 | 12050 | URDU |
| 11650 | 0045 | 0115 | 41 | ISL | 100 | 147 | 0 | 11 | 12050 | ASSAMI |
| 11650 | 0115 | 0200 | 41 | ISL | 100 | 147 | 0 | 11 | 12050 | BANGLA |
| 11650 | 0200 | 0245 | 41 | ISL | 100 | 147 | 0 | 11 | 12050 | HINDI |
| 11650 | 0245 | 0315 | 41 | ISL | 100 | 147 | 0 | 11 | 12050 | TAMIL |
| 15100 | 1330 | 1530 | 37-39 | ISL | 250 | 282 | 30 | 3 | 15600 | URDU |
| 15100 | 1600 | 1615 | 37-39 | ISL | 250 | 282 | 30 | 3 | 15600 | ENGLISH |
| 15100 | 0500 | 0700 | 37-39 | ISL | 250 | 282 | 30 | 3 | 15600 | URDU |
| 15325 | 0330 | 0400 | 48S,52,53,57 | ISL | 100 | 233 | 0 | 65 | 15600 | GUJRATI |
| 15455 | 0045 | 0115 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | ASSAMI |
| 15455 | 0115 | 0200 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | BANGLA |
| 15455 | 0200 | 0245 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | HINDI |
| 15455 | 0245 | 0315 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | TAMIL |
| 15485 | 0045 | 0215 | 49-51,54 | ISL | 250 | 118 | 12 | 65 | 15600 | URDU |
| 15625 | 1000 | 1030 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | TAMIL |
| 15625 | 1030 | 1115 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | HINDI |
| 15625 | 1115 | 1145 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | BANGLA |
| 15625 | 1145 | 1215 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | SINHAI |
| 15625 | 1215 | 1245 | 41 | ISL | 100 | 118 | 12 | 65 | 15600 | NEPALI |
| 17520 | 0800 | 1104 | 18SE,27-29 | ISL | 250 | 313 | 12 | 49 | 17900 | URDU,ENG |
| 17750 | 1600 | 1615 | 48S,52,53,57 | ISL | 100 | 233 | 0 | 65 | 17900 | ENGLISH |
| 17825 | 0330 | 0400 | 48S,52,53,57 | ISL | 100 | 233 | 0 | 65 | 17900 | GUJRATI |
| 17895 | 0045 | 0215 | 49-51,54 | ISL | 250 | 118 | 12 | 3 | 17900 | URDU |
| 17895 | 1200 | 1230 | 42S,43-45 | ISL | 250 | 70 | 0 | 49 | 17900 | CHINESE |
| 21460 | 0500 | 0700 | 37-39 | ISL | 250 | 282 | 30 | 3 | 21850 | URDU |
| 21465 | 0800 | 1104 | 18SE,27-29 | ISL | 250 | 313 | 12 | 49 | 21850 | URDU,ENG |

(via Andreas Volk, Germany, ADDX, Oct 8, via Wolfgang B,schel, via Alan Roe, World DX Club via Mike Barraclough via DXLD)

Look at that! Every frequency has a designated alternate. Keep your ears open. Note that the ``Assami`` service is actually in English (Glenn Hauser, DX LISTENING DIGEST)

** SINGAPORE. Earth One, the long-delayed new station, is registered for B-01 via Merlin transmitters here, but does that mean it will actually start broadcasting October 28? Don't count on it (gh, DXLD)

```
11750 1600 1800 smtwtfS Singapore 250 1 EARTH ONE SE AS
11865 1400 1600 smtwtfS Singapore 250 1 EARTH ONE SE AS
15345 0100 0300 smtwtfS Singapore 250 13 EARTH ONE SE AS
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(via Andreas Volk, Germany, ADDX Oct 4 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barraclough via DXLD)

** SRI LANKA [non]. The easy-to-overlook (especially by North Americans) Saturday-only relay of SLBC via Skelton still appears in the Merlin B-01 schedule:

```
6010 1900 2000 .....s Skelton 250 150 SLBC S,W EUR
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(via Andreas Volk, Germany, ADDX Oct 4 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barraclough via DXLD)

** SWITZERLAND [non]. From Oct 28, North Americans searching for a non-deleted English broadcast from SRI may find one among the Merlin relay schedule covering Ascension and Singapore only, aimed at us, incidentally:

```
9540 1057 1100 smtwtfS Singapore 250 25 SRI INTSIG FE
9540 1100 1200 smtwtfS Singapore 250 25 SRI ENGLISH FE
9540 1200 1230 smtwtfS Singapore 250 25 SRI GERMAN FE
9540 1230 1300 smtwtfS Singapore 250 25 SRI FRENCH FE
9540 1300 1330 smtwtfS Singapore 250 25 SRI ITALIAN FE
```

(via Andreas Volk, Germany, ADDX Oct 4 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barraclough via DXLD)

** SWITZERLAND. SRI Berne, B-01, what remains of English but somehow omits the Singapore relay above from Merlin sked (gh, DXLD)

| LANGUAGE | UTC | FREQ | STATION | kW | Azi | Target |
|----------|-----------|-------|---------|-----|-----|---------|
| English | 0730-0800 | 9885 | JUELICH | 100 | 200 | wAF/nAF |
| English | 0730-0800 | 13635 | JUELICH | 100 | 160 | nAF |
| English | 0730-0800 | 17665 | SOTTENS | 500 | 165 | cAF/sAF |
| English | 0830-0900 | 21770 | SOTTENS | 500 | 165 | cAF/sAF |
| English | 1730-1800 | 9605 | JUELICH | 100 | 115 | neAF/ME |
| English | 1730-1800 | 13790 | JUELICH | 100 | 115 | neAF/ME |

| | | | | | | |
|---------|-----------|-------|-----------|-----|-----|---------|
| English | 1730-1800 | 15555 | SOTTENS | 500 | 140 | eAF/ME |
| English | 1930-2030 | 9605 | JUELICH | 100 | 200 | wAF/nwA |
| English | 1930-2030 | 13660 | SOTTENS | 500 | 165 | eAF/neA |
| English | 1930-2030 | 15485 | JUELICH | 100 | 145 | cAF/sAF |
| English | 1930-2030 | 17660 | MONTINERY | 500 | 115 | cAF/sAF |
| English | 2330-2400 | 9885 | SOTTENS | 500 | 230 | SA |
| English | 2330-2400 | 11660 | MONTINERY | 500 | 175 | SA |

(Sep 25 via Andreas Volk, Germany, ADDX and Hans Weber, via Wolfgang B, schel via Alan Roe, World DX Club via Mike Barraclough via DXLD)

** TIBET [non?]. Bob Padula, Australia, reports in the Electronic DX Press E-Group that there have been major rearrangements to the schedules of many Chinese domestic shortwave services effective from September. Many new frequencies have been added, suggesting that additional transmitter capacity has been introduced. He reports that the information which follows is based on information from the Nagoya DXers Circle.

The Tibet People's Broadcasting Station from Lhasa is on the air on the following schedule --- and this will be given by order of frequency. While rather long, this domestic service station is an elusive DX target for many listeners and we are pleased to be able to convey the information to you.

Lhasa carries programming in Chinese on 11915 from 0000 to 1130; on 11695 from 0200 to 1400; on 9565 from 0000 to 0200; on 9490 from 2300 to 1300; on 7550 from 2000 to 0000 as well as from 1400 to 1730; on 7335 from 2000 to 0000 as well as from 1130 to 1730; and on 6050 from 2000 to 2300 and from 1300 to 1730.

Broadcasts in Tibetan air on 15570 from 0300 to 0730 as well as from 0800 to 0857; on 13625 from 0950 to 1300; on 12080 from 2250 to 0730, from 0800 to 0857, and from 0950 to 1230; on 11755 from 2250 to 0300; on 11740 from 2250 to 0730, from 0800 to 0857, and from 0950 to 1300; on 11685 from 2250 to 0730, from 0800 to 0857, and from 0950 to 1400; on 9755 from 1230 to 1700; on 9580 from 1300 to 1700; on 9500 from 2250 to 0730 and from 0800 to 0857; on 7150 from 1300 to 1700; on 7110 from 1400 to 1700; and on 6200 from 0950 to 1700. (Bill Matthews, AWR Wavescan Oct 14 via DXLD)

Trouble is, we have seen reports that Xizang PBS does not actually transmit from Lhasa or inside Tibet any more, but from CHINA. So don't assume you are actually DXing Tibet from the above info (gh, DXLD)

** U K. Here's the B-01 schedule of the easily overlooked or misunderstood BBC English service, i.e. not part of World Service

streams but designed for learners of the language. Many of the programs are presented entirely in (slowish) English: MERLIN B-01

| Freq | From | To | Days | Site | kW | deg | Language | Target |
|-------|------|------|---------|--------------|-----|-----|-------------|--------|
| 3390 | 1730 | 1745 | smtwtfs | Meyerton | 100 | 76 | BBC ENGLISH | AF |
| 5875 | 1730 | 1800 | smtwtfs | Cyprus | 300 | 7 | BBC ENGLISH | UKR |
| 6005 | 0705 | 0720 | smtwtfs | Ascension | 250 | 27 | BBC ENGLISH | W AF |
| 6010 | 0530 | 0545 | smtwtfs | Skelton | 300 | 110 | BBC ENGLISH | SE EUR |
| 6050 | 1830 | 1845 | .m.w... | Cyprus | 250 | 315 | BBC ENGLISH | SE EUR |
| 6065 | 1745 | 1800 | smtwtfs | Masirah | 100 | 45 | BBC ENGLISH | S AS |
| 6180 | 0630 | 0645 | s.....s | Skelton | 300 | 110 | BBC ENGLISH | SE EUR |
| 6180 | 0645 | 0700 | smtwtfs | Skelton | 300 | 110 | BBC ENGLISH | C EUR |
| 7135 | 1200 | 1215 | smtwtfs | Singapore | 100 | 13 | BBC ENGLISH | CHN |
| 7205 | 1445 | 1500 | smtwtfs | Nakhon Sawan | 250 | 305 | BBC ENGLISH | S AS |
| 7230 | 1730 | 1745 | smtwtfs | Meyerton | 250 | 20 | BBC ENGLISH | AF |
| 9410 | 1115 | 1130 | .mtwt.. | Cyprus | 250 | 325 | BBC ENGLISH | SE EUR |
| 9525 | 1730 | 1745 | smtwtfs | Meyerton | 500 | 335 | BBC ENGLISH | AF |
| 9530 | 1730 | 1800 | smtwtfs | Lampertheim | 100 | 75 | BBC ENGLISH | UKR |
| 9600 | 0030 | 0100 | smtwtfs | Singapore | 250 | 330 | BBC ENGLISH | S AS |
| 9605 | 1030 | 1100 | smtwtfs | Yamata | 300 | 290 | BBC ENGLISH | FE |
| 9605 | 1745 | 1800 | smtwtfs | Singapore | 100 | 315 | BBC ENGLISH | S AS |
| 9610 | 0245 | 0300 | smtwtfs | Seychelles | 250 | 270 | BBC ENGLISH | E AF |
| 9685 | 1830 | 1845 | .m.w... | Skelton | 300 | 125 | BBC ENGLISH | SE EUR |
| 9875 | 0630 | 0645 | s.....s | Cyprus | 250 | 335 | BBC ENGLISH | SE EUR |
| 9875 | 0645 | 0700 | smtwtfs | Cyprus | 250 | 325 | BBC ENGLISH | C EUR |
| 9915 | 0530 | 0545 | smtwtfs | Rampisham | 500 | 105 | BBC ENGLISH | SE EUR |
| 11680 | 1115 | 1130 | .mtwt.. | Cyprus | 250 | 328 | BBC ENGLISH | SE EUR |
| 11685 | 1530 | 1545 | smtwtfs | Singapore | 250 | 320 | BBC ENGLISH | S AS |
| 11770 | 1730 | 1800 | smtwtfs | Rampisham | 500 | 85 | BBC ENGLISH | UKR |
| 11805 | 1115 | 1130 | smtwtfs | Cyprus | 250 | 7 | BBC ENGLISH | RUSS |
| 11835 | 1200 | 1215 | smtwtfs | Singapore | 100 | 13 | BBC ENGLISH | CHN |
| 11860 | 1400 | 1415 | .mtw... | Seychelles | 250 | 300 | BBC ENGLISH | E AF |
| 11920 | 1445 | 1500 | smtwtfs | Masirah | 100 | 45 | BBC ENGLISH | S AS |
| 11925 | 1830 | 1845 | .m.w... | Rampisham | 500 | 115 | BBC ENGLISH | SE EUR |
| 11945 | 1030 | 1100 | smtwtfs | Nakhon Sawan | 250 | 25 | BBC ENGLISH | FE |
| 13745 | 1115 | 1130 | smtwtfs | Rampisham | 500 | 62 | BBC ENGLISH | RUSS |
| 15105 | 1230 | 1245 | smtwtfs | Rampisham | 500 | 168 | BBC ENGLISH | N AF |
| 15105 | 1330 | 1345 | smtwtfs | Ascension | 250 | 55 | BBC ENGLISH | W AF |
| 15105 | 1915 | 1930 | smtwtfs | Ascension | 250 | 65 | BBC ENGLISH | W C AF |
| 15270 | 1115 | 1130 | smtwtfs | Cyprus | 250 | 50 | BBC ENGLISH | RUSS |
| 15325 | 1115 | 1130 | smtwtfs | Rampisham | 500 | 47 | BBC ENGLISH | RUSS |
| 15420 | 1400 | 1415 | .mtw... | Seychelles | 250 | 295 | BBC ENGLISH | E AF |
| 15545 | 1530 | 1545 | smtwtfs | Singapore | 250 | 315 | BBC ENGLISH | S AS |
| 17615 | 0030 | 0100 | smtwtfs | Nakhon Sawan | 250 | 40 | BBC ENGLISH | FE |
| 17625 | 1115 | 1130 | smtwtfs | Lampertheim | 100 | 77 | BBC ENGLISH | RUSS |
| 17760 | 1030 | 1100 | smtwtfs | Singapore | 100 | 25 | BBC ENGLISH | SE AS |
| 17780 | 1230 | 1245 | smtwtfs | Ascension | 250 | 27 | BBC ENGLISH | W AF |

| | | | | | | | | |
|-------|------|------|---------|-----------|-----|-----|-------------|--------|
| 17885 | 1915 | 1930 | smtwtfs | Ascension | 250 | 27 | BBC ENGLISH | W AF |
| 21490 | 1400 | 1415 | .mtw... | Cyprus | 300 | 160 | BBC ENGLISH | E AF |
| 21640 | 1230 | 1245 | smtwtfs | Ascension | 250 | 85 | BBC ENGLISH | W C AF |
| 21640 | 1330 | 1345 | smtwtfs | Ascension | 250 | 65 | BBC ENGLISH | W AF |

(via Andreas Volk, Germany, ADDX Oct 4 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barraclough, excerpted by gh for DXLD)

** U K [non]. From the B-01 Merlin schedule, we have the new frequency for BBC WS in English via WYFR, replacing 11810 & 11835, and shifting one UT hour later:

9525 0100 0400 smtwtfs Okeechobee 50 285 ENGLISH C AM

and the only BBCWS via Delano frequency, also one hour later, formerly 11835 at 0300-0500 switches to:

6135 0400 0600 smtwtfs Delano 250 121 ENGLISH C AM

Note: no part of Central America is 285 degrees from Okeechobee, but Mexico is (analysis by Glenn Hauser from schedule via A. Volk, Germany, ADDX Oct 4 via WOLFGANG BUESCHEL, via Alan Roe, World DX Club via Mike Barraclough via DXLD)

** U S A. WBCQ, Kennebunk, ME broadcasts on 9329.87 kHz at 1600-0600 UT in USB with some carrier. Content is Christian. Good reception here during part of the period. There is no co-channel station and no jamming (David Crystal, Ramat Zvi, Israel, Oct 1? for CIDX via DXLD)

** U S A. Hi Glenn: There is an exceptional new pirate from the USA called Radio Forty on 6950 AM. What makes this station exceptional is that the operator, "Bobaloo", has had professional experience in radio. He brings a high level of both technical and production expertise to the 43 meter pirate band, which makes for a refreshing change from the often crass fare which is presented to the North American pirate DXer. The concept of R Forty is to not only present 1950s and 60s music, but to also reproduce the flavor of Top 40 radio from the Rock and Roll era. This includes actual R Forty jingles (not jingles taped off some FM station), vintage ads, like one I heard last night for Coke, microphone reverb, superb EQ, limiter and compression levels. The DJ work is top notch, and announcing is excellent. In addition, the MX is not just the well known hits from oldies format commercial radio, which have been played to death, but many obscure selections. Often times Bobaloo gives interesting background info on the songs he is playing. R Forty is often on Saturday nights, somewhere in the range of 0000-0300 UT [Sundays]. The freq is 6950. Currently, there is a strong co-channel UTE, but just set the synchronous detector on your RX to USB, to get rid of it. The current URL for Radio Forty is:

<http://homepages.about.com/radioforty/6950/>
(David Hodgson, TN, Oct 14, DX LISTENING DIGEST))

** U S A [and non]. Jamboree on the Air JOTA 2001

Who: Girl and Boy Scouts around the world.

Where: Wherever you set up your radio!

When: October 20-21 (The JOTA begins on Saturday, at 0001 hours local time, and ends on Sunday, at 2359 hours local time.)

Scout Frequencies for JOTA 2001

Phone: 3740 3940 7270*** 14290 18140 21360 24960 28390*

CW: 3590 7030 14070 18080 21140 24910 28910

*Since radio conditions on this band appear to be improving, the World Scout Bureau had many suggestions to change the 10-meter band to a more active part of the band.

***The World Scout Bureau lists the traditional JOTA 40-meter frequency as 7.290. This frequency is also published in the "Considerate Operator's Frequency Guide" as the AM calling frequency. After discussing this conflict with ham/scouters, Ray Moyer, WD8JKV, (National JOTA organizer), and ARRL, we suggest using 7.270 as the US JOTA frequency (ARRL via John Norfolk, OKCOK, DXLD)

** UZBEKISTAN. 5060, R Tashkent, 1215 Oct 14, Music, then about 10 minutes of news in English by both male and female announcer. A few minutes of mid-eastern music, then ID by woman at 1230 as follows: "You are listening to Radio Tashkent from The Republic of Uzbekistan." Two or three minutes of dead air, before the program resumed in local dialect. Sounded like a news or current affairs program with a reference to the Taliban. Short greyline opening, with reception peaking here at 1230, at a remarkably good level, with a few S9 peaks. Very clear. Signal began to fade by 1240 and was poor by 1250 (David Hodgson, Nashville TN, DX LISTENING DIGEST) ###